

# DISTONEA™ I. PanGlossia™

SkyRon™

**A** [cue SkyRon™ Performs DisTonea™]  $\text{♩} = 104$

Tempo:  $\text{♩} = 104$

Rehearsal Mark: **A**

Dynamic markings: *mp*, *mf*, *pp*, *ppp*, *f*, *ff*, *fff*

Performance instructions: *arco*, *Piano Arco*, *Bow #1*, *Bow #2*, *L.v.*, *(sounding octave lower)*, *(sounding at pitch)*

Tempo change:  $\text{♩} = 54$

senza vib.

16

Picc. *pp* *senza vib.* 3 5 *mp mf* 3 5 *fff*

Fl. *pp* 3 5 *mp mf* 3 5 *fff*

Ob. *pp* 3 5 *mp mf* 3 5 *fff*

C. A. *pp* 3 5 *mp mf* 3 5 *fff*

E♭ Cl. *pp* 3 5 *mp mf* 3 5 *fff*

Cl. *pp* 3 5 *mp mf* 3 5 *fff*

B. Cl. *p* 3 5 *mp mf* 3 5 *fff*

Bsn. *mf* 3 5 *fff*

Cbsn. *mf* 3 5 *fff*

Hn. *a4* 3 5 *mf* *ff*

D Tpt. *mf* 3 5 *ff*

C Tpt. *straight mute* *pp* 3 5 *mp mf* 3 5 *f*

Tbn. *straight mute* *pp* 3 5 *mp mf* 3 5 *f*

B. Tbn. *straight mute* *pp* 3 5 *mp mf* 3 5 *f*

Bass Tba. *straight mute* *pp* 3 5 *mp mf* 3 5 *f*

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp. *arco* *f* *fff*

Pno. *Bow #1* *f* *ff*

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *ff* *ppp*

Vc. *ff* *ppp*

Db. *ff* *ppp*

28  $\text{♩} = \text{♩}$

Picc.  $ppp$   $p$   $mf$

Fl.  $ppp$   $p$   $mf$

Ob.

C. A.

E $\flat$  Cl.  $ppp$   $p$   $mf$

Cl.  $ppp$   $p$   $mf$

B. Cl.  $ppp$   $p$   $mf$

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tba.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I  $ff$   $ff$   $mf$

Vln. II  $ff$   $ppp$   $mf$   $ppp$   $ff$   $mf$

Vla.  $ff$   $ppp$   $mf$   $ppp$   $f$   $mp$   $ff$   $mf$

Vc.  $ff$   $ppp$   $mf$   $ppp$   $f$   $mp$   $ff$   $mf$   $p$

Db.  $ff$   $mf$   $mp$   $ff$   $mf$   $p$

36

Picc. *mf* *fff*

Fl. *mf* *fff*

Ob. *mf* *fff*

C. A. *mf* *fff*

E♭ Cl. *mf* *fff*

Cl. *mf* *fff*

B. Cl. *f* *fff* *fff*

Bsn. *mf* *f* *f* *fff*

Cbsn. *mf* *f* *fff* *fff*

Hn. *ff* *ppp*

D Tpt. *ff* *ppp*

C Tpt. *ff* *ppp*

Tbn. *ff* *ppp*

B. Tbn. *ff* *ppp*

Bass Tba. *ff* *ppp*

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I *pp* *mp* *mf* *f*

Vln. II *pp* *mp* *mf* *f*

Vla. *p* *pp* *pp* *mp* *mf* *f*

Vc. *p* *mp* *pp* *pp* *mp* *mf* *f*

Db. *pizz.* *mf* *mp* *ppp* *pp* *mp* *mf* *f*

45

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Tbn. B. Tbn. Bass Tba. Timp. Timp. Perc. Glock. Xyl. Mar. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (D and C), Trombones (Tuba, Bass Trombone, and Bass Tuba), and Timpani. The percussion section includes Glockenspiel, Xylophone, Maracas, Vibraphone, and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A crescendo hairpin is visible in the Cbsn. part, and a *l.v.* marking appears in the Hp. part.

50 *senza vib.*

Picc. *ppp* *ff* *senza vib.* *ppp*  
 Fl. *ff* *ppp*  
 Ob. *ppp* *ff*  
 C. A. *ppp* *ff* 1. *mp* *<* *mf*  
 E♭ Cl. *ppp* *ff*  
 Cl. 1.1. *pp* *ff* *ppp* *ff* *ppp* 1. *mp* *<* *mf*  
 B. Cl. *ff* *ppp*  
 Bsn. *pp* *ff* *ppp* 1. *pp* *mf*  
 Cbsn. *pp* *ff* *ppp* *pp* *mf*  
 Hn. *pp* *<* *ff* *ppp* 1. *mp* *<* *mf*  
 D Tpt. *pp* *<* *ff* *ppp*  
 C Tpt. *pp* *<* *ff* *ppp*  
 Tbn. *pp* *<* *ff* *ppp*  
 B. Tbn. *pp* *<* *ff* *ppp* *pp* *mf*  
 Bass Tba. *pp* *<* *ff* *ppp*  
 Timp.  
 Timp.  
 Perc.  
 Glock.  
 Xyl.  
 Mar. *mp* *3* *3* *3* *3* *p* *<* *mf* *>* *p* *3*  
 Vib.  
 Hp. *mp* *f* *mf* *f* *>* *mp* *mp* *<* *f* *>* *mp* *3*  
 Pno.  
 Vln. I *pizz.* *arco* *mp* *mp* *<* *mf* *mp* *<* *f*  
 Vln. II *pizz.* *mp* *p* *p* *<* *mf*  
 Vla. *pp* *ff* *ppp* *mp* *3* *3* *mf* *>* *p*  
 Vc. *pp* *ff* *ppp* *mf* *3* *p* *arco* *pizz.* *3* *3* *p* *<* *mf* *pizz.* *3* *3* *mp*  
 Db. *pp* *ff* *ppp* *f* *3* *3* *3* *mp* *arco* *pp* *mf* *pizz.* *3* *3* *mf* *pp*

60

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Tbn. B. Tbn. Bass Tba. Timp. Perc. Glock. Xyl. Mar. Vib. Hp. Pno. Vln. I Vln. II Vla. Vcl. Db.

67

Picc. *senza vib.*  
*mp* — *ff* — *ppp*

Fl. *senza vib.*  
*mp* — *ff* — *ppp*

Ob.

C. A.

E♭ Cl. *mp* — *ff* — *ppp*

Cl. *mp* — *ff* — *ppp*

B. Cl. *f* — *ff* — *mf* — *mp* — *ff*

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt. *straight mute*  
*mp* — *mf* — *pp*

Tbn. *straight mute*  
*mp* — *mf* — *pp*

B. Tbn. *straight mute*  
*mp* — *mf* — *pp*

Bass Tba. *straight mute*  
*mp* — *mf* — *pp*

Timp.

Timp.

Perc. *sffz*

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I *mf* — *ff* — *ff* — *ff* — *f* — *mp* — *ppp*

Vln. II *mp* — *ppp*

Vla. *ppp* — *mp* — *mp* — *ppp*

Vc. *ppp* — *mp* — *mp* — *ppp*

Db. *a4 - all harmonics*  
*ppp* — *mp* — *mp* — *ppp*



VOX CLAMANS IN DESERTO!

74

Picc. *a2* *ff* *pp* *ff* *pp* *(pp)* *f* *3*

Fl. *a2* *ff* *pp* *ff* *pp* *(pp)* *f* *3*

Ob. *ff* *pp* *(pp)* *f* *3*

C. A.

E♭ Cl. *ff* *pp*

Cl. *ff* *pp* *spp* *(pp)* *f*

B. Cl. *f* *ff* *sfcz* *mp* *spp* *(pp)* *f*

Bsn. *f* *pp* *ff* *sfcz* *mp* *ff* *mp* *pp* *sfcz*

Cbsn. *ff* *pp* *ff* *mf* *p* *f* *> mp* *ff* *mp* *pp* *sfcz*

Hn. *1. 2.* *4. 3.* *ff* *pp* *pp* *(pp)* *f*

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tba. *ff* *sfcz* *f* *> mp*

Timp.

Timp.

Perc. *sffz*

Glock.

Xyl.

Mar.

Vib.

Hp. *ff* *f* *< ff* *sfcz* *ff*

Pno.

Vln. I *div. sul tasto* *pp* *ppp* *pp* *(pp)* *f* *3*

Vln. II *div. sul tasto* *pp* *ppp* *pp* *(pp)* *f*

Vla. *sul tasto* *pp* *ppp* *pp* *(pp)* *f*

Vc. *f* *< ff* *pp* *ff* *sfcz* *pp* *pp* *(pp)* *f*

Db. *ppp* *mf* *f* *ff* *pp* *ff* *mf* *p* *f* *> mp* *arco* *ff* *mp* *pp* *sfcz* *pizz.*

84

Picc. *sfz* *sfz* *sfz* *mp* *pp*

Fl. *sfz* *sfz* *sfz* *mp* *pp*

Ob. *a3* *mp* *pp*

C. A. *mp* *pp*

E♭ Cl. *mp* *pp*

Cl. *mp* *pp*

B. Cl. *mf* *pp*

Bsn. *mf* *f* *mf* *pp* *mf* *mp*

Cbsn. *sfz* *pp* *sfz* *mp*

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tba.

Timp.

Timp.

Perc.

Glock. *sfz* *sfz* *sfz*

Xyl.

Mar.

Vib. *sfz* *sfz* *sfz*

Hp. *mp* *mp* *sfz* *ff* *mp*

Pno. *mf* *f* *mp* *mf*

Vln. I

Vln. II *pp* *mf* *pp* *pp* *mp* *pp*

Vla.

Vc. *pizz.* *mp* *f* *ff* *mp*

Db. *pizz.* *arco* *pp* *ff* *mp*

*sul ponticello*

*pp* *mf* *pp* *pp* *mp* *pp*

99

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tba.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sul ponticello*

*mf* *ff* *sfz* *ff* *L.v.* *L.v.* *L.v.* *L.v.*

*pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *mp* *mp* *mf* *pp* *pp* *mf* *pp* *mp* *ff* *fff* *p* *sfz* *pp*

103 *segue attacca*

**Woodwinds:**  
Picc. *a2* *ppp* *ff* *ppp*  
Fl. *a3* *ppp* *ff* *ppp*  
Ob. *ppp* *ff* *ppp*  
C. A. *ppp* *ff* *ppp*  
Eb Cl. *ppp* *mf* *ppp*  
Cl. *ppp* *mf* *ppp*  
B. Cl. *sfz* *ppp*  
Bsn. *a1* *ppp* *mf* *ppp*  
Cbsn.

**Brass:**  
Hn.  
D Tpt. *straight mute* *ppp* *mf* *ppp*  
C Tpt. *straight mute* *ppp* *mf* *ppp*  
Tbn. *a1* *straight mute* *sfz* *ppp*  
B. Tbn.  
Bass Tbn.

**Other Instruments:**  
Timp.  
Timp.  
Perc.  
Glock.  
Xyl.  
Mar.  
Vib.  
Hp.  
Pno.

**Strings:**  
Vln. I *pp*  
Vln. II *pp* *mp* *pp* *ppp* *p* *ppp* *p*  
Vla.  
Vc. *fff*  
Db.