

DISTONEA™
II. DanceNica™

SkyRon™

This musical score is for the piece "DISTONEA™ II. DanceNica™" by SkyRon™. It features a tempo of 180 and is marked with a rehearsal sign 'A' at the beginning. The score is arranged for a full orchestra and includes the following instruments:

- Piccolo 1.2
- Flute 1.2.3
- Oboe 1.2.3
- Cor Anglais 1.2
- Clarinet in E♭
- Clarinet in B♭ 1.2.3
- Bass Clarinet in B♭
- Bassoon 1.2.3
- Contrabassoon 1
- Horn in F 1-8
- Trumpet in D
- Trumpet in C 1.2.3.4
- Trombone 1.2.3
- Bass Trombone
- Bass Tuba in F
- Timpani 1.2
- Timpani 3.4
- Percussion
- Glockenspiel
- Xylophone
- Marimba
- Vibraphone
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes dynamic markings such as *ppp*, *mp*, *mf*, *f*, *p*, and *pp*. The piano part is noted as being mostly an orchestral reduction, with exceptions for measures 38-45 and 75-79. A rehearsal sign 'A' is located at the top right of the score.

10

Picc. *ff* *pp* *p < mp > pp* *mf*

Fl. *ff* *pp*

Ob. *ff* *pp* 1. *mf > ppp*

C. A. *ff* *pp*

E♭ Cl. *ff* *pp* 1.

Cl. *ff* *pp* *ppp < mp > pp*

B. Cl. *ff* *pp* *p < mf > ppp*

Bsn. *ff* *pp*

Cbsn. *ff* *pp*

Hn.

D Tpt. *harmon mute* *p* *p < mf* *pp < mf* *p* *f* *mf* *pp* *senza mute*

C Tpt. 1. *harmon mute* *mf* *mf > p* *f* *senza mute* *p < mf*

Tbn. *cup mute* *mf > pp* *mf* *cup mute* *senza mute* *mp > ppp*

B. Tbn. *cup mute* *mf > pp* *mf* *cup mute* *senza mute* *mp > ppp*

Bass Tba. *cup mute* *mf > pp* *mf* *cup mute* *senza mute* *mp > ppp*

Timp. *sffz*

Timp.

Perc.

Glock. *ff* *mf* *mp*

Xyl.

Mar.

Vib. *ff* *mp*

Hp. *ff* *mf* *ff* *mf*

Pno. *mf* *ff* *ff* *mp*

Vln. I *ff* *mf* *tutti* *ppp*

Vln. II *ff* *mp* *tutti* *ppp*

Vla. *mf* *ff* *solo* *mp* *solo* *mf > ppp*

Vc. *ff* *mf* *mp* *pp* *tutti* *ppp*

Db. *ff* *mp* *p < mf > p* *tutti* *ppp* *p < mp*

22

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Tbn. B. Tbn. Bass Tba.

Timp. Timp. Perc. Glock. Xyl. Mar. Vib. Hp. Pno.

Vln. I Vln. II Vla. Vc. Db.

ff ff

1. 2. 3. f ff

f ff

f ff

f ff

[51]

[51] ff

[51] ff

[51] ff

[51] ff

[51] ff

[51] ff

[51] mp

ff mf pp mp ppp

ff mf pp mp pp

ff mf pp mp pp

ff mf pp mp pp

ff mf pp mp pp

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tbn.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

38 *a2, senza vib.*
a3, senza vib.

Picc. *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *p* *mp* *mf* *f*

Fl. *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *p* *mp* *mf* *f*

Ob. -

C. A. -

E♭ Cl. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. *mute* *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

D Tpt. *st. mute* *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

C Tpt. *st. mute* *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

Tbn. *st. mute* *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

B. Tbn. *st. mute* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

Bass Tbn. *st. mute* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

Timp. *st. mute* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf*

Timp. -

Perc. -

Glock. -

Xyl. -

Mar. -

Vib. *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf* *f*

Hp. *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf* *f*

Pno. *mp* *ff* *ff* *mp* *ff* *p* *mf* *sfz* *p* *pp* *p* *mp* *mf* *f*

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

45

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob.

C. A.

E \flat Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *mf* [62] *sfz* *sfz* *mf* *sfz* *sfz*

Hn. *f* *pp*

D Tpt. *f* *pp*

C Tpt. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f*

Bass Tbn.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib. *ff* *mp*

Hp. [62] *ff* *mf* *sfz* *sfz*

Pno. *ff* *mp*

Vln. I [62] *mp* *ff* *sfz* *mp* *ff* *mp* *ff* *ff* *mp* *f* *mp* *sfz*

Vln. II *mp* *ff* *sfz* *mp* *ff* *mp* *ff* *ff* *mp* *f* *mp* *sfz*

Vla. *mp* *ff* *sfz* *mp* *ff* *mp* *ff* *ff* *mp* *f* *mp* *sfz*

Vc. [51] *ff* [62] *mf* *ff* *mp* *f* *mf*

Db. [62] *mf* *sfz* *sfz*

52 [62] *ff*

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tbn.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. D Tpt. C Tpt. Tbn. B. Tbn. Bass Tba. Timp. Perc. Glock. Xyl. Mar. Vib. Hp. Pno. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet in D, Trumpet in C, Trombone, Bass Trombone, and Bass Tuba. The percussion section includes two sets of Timpani, Percussion, Glockenspiel, Xylophone, Maracas, Vibraphone, and Harp. The piano part is shown with a grand staff. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a melodic line in the woodwinds and a rhythmic accompaniment in the piano and strings.

71

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tbn.

Timp.

Timp.

Perc.

Glock.

Xyl.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *ff*

[57]

79

Picc. *pp*

Fl. *pp*

Ob.

C. A.

E♭ Cl. *pp*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Hn. *pp*

D Tpt.

C Tpt.

Tbn.

B. Tbn.

Bass Tba.

Timp.

Timp. [29] *mp*

Perc.

Glock.

Xyl.

Mar. [29] *mp*

Vib.

Hp. [29] *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *mp*

2. con sordino

89

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Tbn. B. Tbn. Bass Tba.

Temp. (percussion background)

Temp. Perc. Glock. Xyl. Mar. Vib. Hp. Pno.

Vln. I Vln. II Vla. Vc. Db.